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UNDEAD PALAHNIUK
ON ZOMBCON

THE INTERVIEW
ANTHONY
BOURDAIN

THE NEW
SUPER
HACKER
UNDERGROUND





ARKANSAS
Tatum West, Ashleigh Drew



FLORIDA—Jessica Bentley, Gabrielle Rushing



Clockwise from top left: Tatum and Ashleigh get cozy down on the farm. Jessica and Gabrielle are both comfortable sans clothes; they hail from the Sunshine State. Tessa is a Hooters girl. She loves to party. So does Lisa. "I love to be loud and crazy!" she says. The sky's the limit when it comes to Goldy; she's working on her pilot's license. Kassidi goes to Mississippi and loves pool days and ice cream. Talk about an all-American Rebel.



MISSISSIPPI
Kassidi Olaes



MISSISSIPPI STATE
Goldy Cass



GEORGIA
Lisa Marie

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nationwide showed it as a midnight movie and kept it alive for a decade. Next, videocassette recorders came to market and every household needed tapes. In the third decade of its undying life, Romero says, gamers picked up the zombie torch and made it burn even brighter.

Sitting in a quiet break room reserved for vendors (the VRR), a locked door separating him from the endless groaning, adoring hordes, Romero removes his glasses and rubs his eyes. "I don't understand it," he says. "I really don't quite get why so many people are willing to dress up and jump on the bandwagon...."

It seems sad that Romero and the WOF don't understand: ZomBcon is a religious pilgrimage. A Field Trip to Hell. To be more accurate, here is a generation serving their apprenticeship to Death. In the same way they played dress-up or soldiers as children, pretending to be adults, these young women and men are adopting the obvious traits of a worst-case, albeit inevitable, fate. They're "trying on" the infirmities of old age. They're carefully road testing the scars and lesions of future accidents and disease. Tonight they'll scrub away their gangrene under a hot shower, and on Monday morning they'll return to a job or a classroom, and when anyone asks, "What did you do over the weekend?" they'll say, "I died. My skin turned black with rot and hung in tatters. My bowels prolapsed from my anus. I lost my eternal soul and mingled with 20,000 folks in largely the same condition...."

"We made a little film," Romero says, and he shrugs. "We thought we were making an angry film about what was going on in the late 1960s. We focused more on the destruction of the family unit, the angry mob."

Beyond the locked doors of the VRR the zombies are organizing their ranks. Several thousand are gathering not a shroud's length away to march through downtown Seattle. An undead army of young corpses collects on Mercer Street, facing west toward the sunset. To lure them along, a ZomBcon organizer hefts a long pole, and dangling from the end on a length of string is a human brain of plastic. It's bait. A Communion wafer. The leader shouts, "What do we want?"

The zombie army shouts, "Brains!" "When do we want them?" shouts the leader.

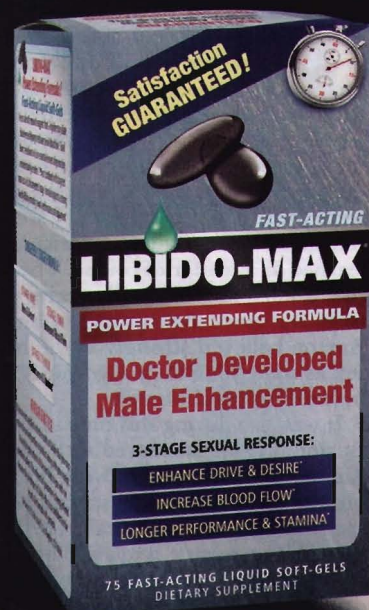
The zombies shout, "Now!" And slowly the entire enterprise lurches forward a tentative step. In unison, the zombies reach toward it, their grail object, repeating their call and response. And even on this joke-shop brain, this plastic prank, there they are: the hypothalamus...the amygdalae...the occipital gyri. Here are international crisis management and pandemic disease protocols. This cathartic weekend is about the threat of global climate change, religious unrest and the stalled economy. And it might look like a big party, but the unreasoning, unfeeling undead of a generation have learned something, and they want something as they stagger en masse another faltering step toward the horizon.

ZomBcon 2011 will be held in Seattle October 21 to 23. For more information, go to zombcon.com.



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